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THE ANARC A C E

Monthly

Association of North American Radio Clubs

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(512) 451-5897

October 8, 1983

Mr. Darren Leno
Association of Clandestine radio Enthusiasts
P.O. Box 452
Moorhead, Minnesota 56560

Dear Darren:

I am pleased to inform you that, with the approval of the new ANARC Constitution, the Association of Clandestine radio Enthusiasts is now a Full Member of ANARC with all the rights and privileges attendant thereto.

I look forward to having A*C*E play a more active role in ANARC and extend to you and your members the best wishes of the other ANARC clubs.

Sincerely yours,

Terry

Published monthly by the Association of Clandestine radio Enthusiasts. A*C*E.

MEDIA SCAN

EDITED BY Tim Corcoran
16 Vine St.,
Shavertown,PA
18708

Hi folks.

My thanks to this months contributers. They are John T. Arthur, Phil Andrews, Dave Beauvais, and Robert Horvitz.

The following article came from Phil Andrews. It is originally from Billboard.

BRITISH PIRATE STATION

Radio Caroline Back In Business

SEPTEMBER 10, 1983, BILLBOARD

LONDON - Radio Caroline, the last of Britain's pop pirate ships of the 1960s, was back in position in the English channel Aug. 20, geared to pump out its old format of non-stop pop music interspersed with advertisements.

The ship, a converted Icelandic trawler, is anchored in international waters 20 miles off the eastern English coastline. It's equipped with a new 15,000-watt transmitter and a 300-foot aerial, claimed to be the highest ship's antenna constructed to date.

The floating radio station is painted red and white and named "Imagine," after the John Lennon song. Behind the re-launch of on-air service is Ronan O'Rahilly, 47, a key figure in the furor raised by pop pirate operations two decades ago.

Radio Caroline has been silent since the original ship, the Mi Amigo, went down in a gale in the Thames Estuary some three-and-a-half years ago. The new ship is a sturdy 970-tonner, originally called the Ross Revenge, and over the past year it has been refitted at a cost of $1.5 million in Spain. An original launch date some months ago was put back for technical reasons.

The Department of Trade here confirms that it has picked up test transmissions from the ship and that its radio wavelength is being "continuously monitored."

The "golden age" of the off-shore pirate operations ended in the late 1960s when the government silenced them through its hastily constructed Marine Broadcasting Offences Act, under which it became illegal to supply, repair, install or advertise from pirate broadcasters transmitting from international waters.

This time around the ship should avoid official hassles, because it is apparently being supplied directly from Spain. But its programs should be clearly heard in London and the Home Counties on medium wave.

Technically, anyone in Britain tuning in could fall foul of the Wireless Telegraphy Act of 1949, which permits reception only of authorized transmissions. Offenders could be fined up to $600 or go to jail for three months. But government officials admit it's virtually impossible to enforce this law, and that prosecutions are unlikely.

Dallas Soccer beats Wyoming Valley West 3-0!!!
Your editors team can't loose.

I always found it strange that the American press views American pirates so differently from those in the U.K.

In the never ending saga of Radio Marti. Congress has decided to make the famed radio station part of the V.O.A. putting it on government frequencies instead of commercial freqs. What is the point if the VOA already has spanish lang. transmissions there? (John T. Arthur--U.P.I.

These are not the best of days to be a free radio operator in Paris. The police have been systematicly closing the stations one by one. Apperently the law governing radio operation is changing and has been under the socialist government, leaving many unauthorized radio operators in jail and many of the legal stations far from their assigned freqs. (Radio Sweden--George Wood via Robert Horvitz)

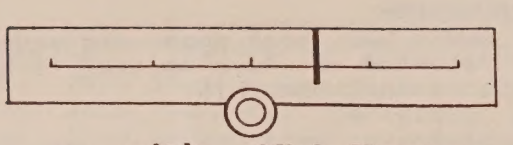
Radio Clarin obeying gov. orders has dropped LV de Cid! More next month.

BBBBBBBBBYYYYYYYYYYEEEEEEEEE

Tim Corcoran

A*C*E

DIALOGS



with: Kirk Baxter

NOVEMBER

The deadline for loggings is the 15th of each month. Send your free radio loggings, clandestine, unknowns, or oddities to: Kirk Baxter, P.O.B. 2571, Shawnee Mission, KS. 66201-2571. Phone # (913) 262-3247, before 0500 gmt. Loggings have been fairly light this month, but pirate and clandestine activity has also been rather low. With the upcoming holidays, perhaps more of you will have a chance to spend time by the radios and catch some interesting stations. Again, for those newcomers, or otherwise, logging forms are still available from the above address for a SASE.

NORTH AMERICA — MEDIUM WAVE

KPRC: 1616.7//6280, 10/10, 0510-0710+, MW SIO=433, SW SIO=333. First MW pirate here. Excellent audio with a talk show and callers from Chicago, London, Ont., and with Pirate Joe as moderator. Talk centered on Central America, nuclear war, and pirate radio. He also anncd a FM freq. of 91.5. (LOCHMILLER,IA) 1616, 10/10, 0510-0610. Program of phone calls and political discussions. They also anncd parallel operation on 6280 and FM. (ANDREWS,NJ) 1617, 10/10, 0625-0808*, SIO=121. After hearing their SW outlet, I tuned to their MW freq. The signal was only copyable 20% and only understandable 10% of the time. (BIGLEY,TX) 1616.7, 10/9, 0418-0450, SIO=232. Mostly mx (Dylan, Kottke, etc.) Signal was basically right at the noise floor, although two solid IDs were heard. OM anncd "I'm Pirate Joe and I'm host of the show." Really wish that they were on the following night while I was testing an amplified loop I have just finished. (FARLEY,IL) 1616, 10/10, *0330. Heard with excellent signals. (MARTIN,DE)

NORTH AMERICA — SHORT WAVE

KPRC: 6210, 9/10, 0233, SIO=454. Guests Ed Armstrong and Marconi (both from local FM pirate station Stereo Nine). Marconi talked about his trip to Europe. (SPREMO,NY) 6280, 10/10, 0348-0805*, SIO=322-444. Station was first heard on 6275 and then moved to 6280. IDed as "broadcasting from a ship off the North Atlantic coast, this is pirate KPRC on FM, AM and international shortwave". Later during phone calls they told a listener that they were broadcasting with FM stereo. Professional sounding station with northern accents. (BIGLEY,TX) 6280, 10/10, 0358-0420+, SIO=222. Heavy QRN and QRM made copy bad, but mx by the Stones "You Don't Always Get What You Want", Randy Newman's "Rollin'" and "One Man Band" were heard. No signal on 1616 was heard here. (BAXTER,KS)

New Wave Radio Int'l: 7399, 9/25, 0402-1000, SIO=322-433. Program was new wave mx (no surprise). They IDed as "This is New Wave Radio International NWRI, broadcasting in the American pirate band, in the 40 meter band at 7400 operating with 110 watts of power testing our new inverted V antenna." Signal during this broadcast was much better than the 7/4 brdcst. During the end of their show they anncd that NWRI had been on for 6 hours and 10 minutes. (BIGLEY,TX) 7399, 9/25, 0620-0820+, SIO=433. Rock mx with simple IDs. Mx included Devo, Go-Gos, Duran Duran, Pat Benatar, Stray Cats, etc. Anncd 150 watts. No QSL info given, but PSE QSL! (ROBERTS,OH)

Radio Free Insanity: 6015, 10/8 & 10/9, 2322-0025*, SIO-545. program of

old rock mx. Audio had some pops and squeals, but was generally good. They apparently started to have xmitter trouble about 0018, and finally went out at 0025. (WALKENDORF,MI)

Radio Paradise Int'l: 6224, 9/25, 0440-0445, SIO=243. Station noted playing rock mx. A PSA for "Save the Whales" was also heard. (BIGLEY,TX) 6225, 9/25, 0407-0430*, SIO=333. ZZ Top mx and commercials. Gave BC address and asked for a 20 cent stamp or 2 IRCs. Either faded out or went off at 0430. (ROBERTS,OH) 6225.3, 9/24, 0412-0430, SIO=222. Heard giving BC address and talking about a special guest in the studio. Very bad QRM on this brdcst made reception nearly impossible. (BAXTER,KS) 10/9, 6225.1, 0145-0156, SIO=545. Audio raspy and muffled. DJ said they were testing to southwest Penn. and announced a power of 25 watts. PSE QSL. (WALKENDORF,MI) 6225.3, 10/9, 0151-0156, SIO=232. Rock mx, but again with heavy QRN. (BAXTER,KS)

Radio USA: 7374 LSB, 10/2, 0300-0400, SIO=322. Poll about TV sound tracks on radio and gag ad for Anacyde 3 + LSD. Rock mx by Deep Purple and Quiet Riot. (LOCHMILLER,IA) 7374.3 LSB, 10/2, 0324-0350+, SIO=333. "M*A*S*H" song ("Suicide is Painless") heard at 0333, followed by a comedy routine. Difficult to hear on this brdcst. (BAXTER,KS)

Voice of Tomorrow: 7410, 10/8, 0413-0441, SIO=343. VOT mailbag heard, where they anncd they were running 2000 watts. They discussed the criticism they had received on their last transmission. Anncd freqs of 15040, 7410, 6240 and 1616. During the last part of their xmission they talked about the Nazi concentration camps and gas chambers and related books on the subject. (BIGLEY,TX) (I wonder if they know they're sharing 7410 with Kol Israel?? -kgb) 6239.9, 10/8, 0222-0323, SIO=333. Mx initially heard with usual IS. QRM (possible jamming) made reception difficult. A mailbag program was included which supposedly answered questions written to them. During this segment several books were recommended to listeners, such as The Dispossessed Majority , Which Way Western Man , and America's Decline . (BAXTER,KS) 6240, 10/8, 0230. Good level, but through much of the program someone seemed to be jamming it (and very effectively). Had to use ECSS and notch filter to copy. Repeated at 0400 on 7410 and on 6240 on 10/10. (McCLELLAN,MI) 6239.8, 10/8, 0227-0324*. Phillip Carey talking about Jewish control and better uses for blacks. Gave POB 786, Bristol VA 24203 address for reports. Very professional and serious. I agree that the term "clandestine" fits better than "pirate". S/off with EG OM rendition of "Tomorrow Belongs to Me" and wolf-cry X 3. Fair, with intentional jamming from xmtr w/ VFO and, ironically, the Israeli coastal station, V. of Peace. (KRUEGER,FL) 7410, 10/8, 0405. Very strong 40 over 9 signal here with no fades or QRM--sounded like it was next door. Program well done but boring. I doubt the validity of some of their remarks. (HOLDEN,VA) 6240, 10/8, 0300-0325*. Fair signal but heterodyning (presumed) from V. of Peace. VOT brdcst usual line of anti-Semitic propaganda. (MARTIN,DE) 7410, 10/8, 0415, SIO=222. Gave reports on books dealing with "white supremacy". First time for this station, also my last report of this one. (WALKENDORF,MI) 7410, 10/8, 0401-0450, SIO=444. Same program as earlier the same evening on 6340, but with different mx between verbal segments. In this brdcst they appeared to have omitted the last segment on "Holocaust Revisionism". Same modus operandi as their previous brdcst. (BAXTER,KS) 6239.8, 10/9, 0136-0213, SIO=444. Great sound but nothing to say. Let's just say, that ain't the way to have fun son.... (FARLEY,IL) 6238, 10/10, 0156-0213, SIO=332. Usual BS. I couldn't stand to listen to it, but I still enjoy their weird wolf IS. I'm sorry the VOT people have so much hatred in them--really sad, isn't it? (PETTIT,IA) 6240, 10/10, *0108-0214*. Apparently a rebrdcst of the same tape played on 10/8. Claimed 2 KW from Baltimore with studios in Providence, RI. Claimed over 100 letters received from listeners of the June brdcst. (Don't look at me, I didn't send them a report.) (MARTIN,DE) 6239.9, 10/10, 0121-0200+, SIO=232. Again the same program as on previously, but with different mx

segments. Quite good production. (BAXTER,KS) 6240, 10/10, 0128-0213*. Astoundingly clear signal here. This program was done very professionally, nothing like the kids-playing radio variety. Certainly as deserving of attention as, say, the Voice of Iran. Glad they're unlicensed--that means they're bustable. At 0154 a "special educational feature" entitled "Holocaust Revisionism for Beginners", based on an article in Insaturation. This dragged on til 0209, about how Hitler's concentration cams were merely for forced labor, not extermination. Anncr complained of persecution of "academics in the US who are daring to associate themselves with the Institute for for Historical Review, an organization which leads the field in holocaust revisionism". (HORVITZ,RI) (Bob sent a very detailed transcript of a majority of the verbal portion of the program. He goes on to add that although I "....abhor VOT's ideas, I'm an absolute free-flow-er and think they should be listened to...at least to know what they're saying and who they're affiliated with. Ignoring such people doesn't make them go away, and quoting them doesn't necessarily help them".)

NORTH AMERICA — F M

Stereo Nine: 92.0 MHz, 9/19, 0753-0815, SIO=454. 10/1, *0700-1055*, SIO=555. 10/4, 0716-0814, SIO=454. Programming consisted mainly of rock mx (Bowie, Huriah Heep, Deep Purple, a parody of Electric Ave. called Stupid Ave.) and phone calls, including one from me. Host was Ed Armstrong. On the 10/4 brdcst they s/off with an anncment saying it was a test xmission. (SPREMO,NY)

WHOT: 91.5 Mhz, 9/24/83, 0620-1054*, SIO=454. Rock mx by the Beatles, Yardbirds, and with phone calls to their loop # (212) 352-9906. Host of the show was Joe Nasium. No QSL info given. (SPREMO,NY)

EUROPE

Radio Dublin: 6909/7, 10/1, 0500-0515, SIO=434. Playing mostly American top 40 rock. DJ talked as if the brdcast was intended for a US audience. Some ute QRM. (WALKENDORF,MI) 6909.6, 10/1, 0230-0245+, SIO=232. Several rock mx songs, OM with EE anncments. ID at 0237, and weather report at 0241. (ZELLER,OH) 6910, 10/10, 0335-0514, SIO=233. RD relaying World Music Radio . First time I've heard this one. Gave an address in Holland. Andy Sennitt of WRTVH gave DX news. Ads for the WRTVH. (LOCHMILLER,IA)

CENTRAL AND SOUTH AMERICA

La Voz del C.I.D.: 7352, 9/20, 0130-0145+, SIO=343. Moved down 500 hz tonight. They had an anti-Castro comedy skit in SS with crowd laughter. (ZELLER,OH) (George also notes that on the 9/26 RCI SWL Digest program, Glenn Hauser reported that the Dominican Republic courts have upheld the Government's right to prohibit Clarin from carrying CID, and in fact would have the power to revoke R. Clarin's license. Nevertheless, the 11700 Clarin SS program continues to be strongly anti-Communist, with CID IS, but the R. Clarin ID. He also noted that on 9/21 3 CID frequencies were simultaneously on--those being 7464.4, 7352.5 and 5106. Therefore they have at least 3 independent xmitters.) 7400, 10/7, 0300-0535, SIO=433. Even with a good signal, R. Frank Pais is bothered by strong carriers on 7404 and 7397. Discussion programs in first hour, music in the second hour. Maybe CID should have a few EG programs instead of disco mx. (LOCHMILLER,IA)

La Voz del Sandino: 6220, 9/20, 0030-0045+, SIO=444. Usual OM/YL program of anti-Communist talk. Frequency is varying lately. (ZELLER,OH) 6210, 9/21, *0000-0100+, SIO=444. S/on with Revellee on trumpets, anthem by band, bullets, OM talk on revolution w/ echo effect, folk song on Nicaragua. La Voz de Sandino ID w/ bullets by SS OM at 0003, then usual

OM/YL anti-Nicaraguan talk with occasional short segments of rock mx. Not heard in EE this night. (ZELLER,OH) 6210 USB, 10/6, 0400-0506, SIO=444. Fine signal on SSB with excited anncrs making points about the Russians, Costa Rica with EG at 0455-0505. EG 20 minutes earlier the next day. (LOCHMILLER,IA)

Radio Farabundo Marti: 6910, 9/28, 0115-0136*, SIO=232. OM talk with Latin mx and singers. ID at 0123 and 0134. They were jammed and apparently moved to 6920 at 0126. Trumpet sound effects with mentions of El Salvador. (ZELLER,OH)

Radio Quince de Septiembre: 5560//6900//7000, 9/21, 0245-0300+, SIO=311//333//232. Usual program of anti-Sandanista talk by OM, terrible hum on 5560 freq., but the other freqs were clearly audible. (ZELLER,OH)

Radio Venceremos: 6814, 9/22/83, 0335-0339*, SIO=343. Speech by OM in SS, with a s/off by YL. (SPREMO,NY) 6787.5, 9/24, 0035-0103*, SIO=333. Anthem with OM and YL talk in SS. IDs and freqs at 0041. Lots of "Attencion, Attencion!", and talk of a democratic El Salvador. Sudden move to 6816 though unjammed at 0052, with other subsequent moves to 6745.5. Anthem and ID at s/off. (ZELLER,OH) 6810.7//6761.4, 9/26, 0245-0300, 343//444. OM talk mentioning Farabundo Marti and El Salvador. 6761.4 was jammed effectively at 0256, so they moved to 6749.4. Other freq was clearly heard. (ZELLER,OH) 6728-6731, 10/10, 0300-0335, SIO=333. Usual program, free of jamming. (LOCHMILLER,IA) 6835, 10/6, 0300, SIO=334. ID heard. I also heard SS on 6710 at 0305 which may have been their parallel freq. No jamming on either freq. (PASCOE,WA)

UNIDENTIFIEDS

UNID: 3200, 10/9, 0214-0315+, SIO=433. Heard a soundtrack of an R or X rated movie. Could have been the harmonic of a drive-in on 1600 in the Milwaukee area, but that is over 95 miles away. (WALKENDORF,MI)

UNID: 6915, 9/17, 0145-0151*, SIO=454. Obscure rock with no IDs. Perhaps a music jammer. Heard similar thing on 6825 from 0300-0302. (ROBERTS,OH)

UNID: 7404.5, 0400-0403*, SIO=332. "Safety Dance" and "Please, Please Tell me Now" were heard, then off. PSE QSL whoever you are. (ROBERTS,OH)

UNID: 7433, 0340-0355, 9/17, SIO=322. Heard classical mx with anncments in EG and SS. Very poor audio, with SSB QRM. (WALKENDORF,MI)

CONTRIBUTORS

Phil Andrews, NJ.; Arty Bigley, TX.; FRG7700.... Joseph Farley, IL.; R7A.... Samuel Holden, VA.; ..... Robert Horvitz, RI.; R7A....Terry Krueger, FL.; Grant Lochmiller, IA.; FRG7700.... Scott McClellan, MI.; R70.... Bill Martin, DE.; NRD515.... Lani Pettit, IA.; ICF2001, and the proud new owner of a Commodore 64 computer.... John Pascoe, WA.; RF3100..... Fred Roberts, OH.; R-600.... Alfred Spremo, NY.; FRG7700.... Paul Walkendorf, MI.; DX160A..... George Zeller, OH.;R-70.... and your editor. I wish every one a Happy Thanksgiving and the beginning of a good holiday season. C U N 30.

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FREE RADIO AND THE POSTINDUSTRIAL REVOLTUION

By
Dr. John Santosuosso
Associate Professor of Political Science
Florida Southern College
And
Dr. John Campbell
Professor of Computer Science
University of Exeter

For the past year we have been surveying free radio stations in North America, Europe, and the British Commonwealth. This is a serious scientific study, and the ultimate goal is to publish the findings in an academic journal. However, a number of SWLs and DXers, as well as the station operators themselves, have helped in the gathering of the information. We wanted to share our findings with these people and others who are interested in the free radio movement. What follows is the first report based on our research. We expect to release additional information later as the work continues.

The basic thesis behind the study is that free radio operators as a whole should possess the characteristics of the "postindustrial citizen." A postindustrial economy is one which is so advanced that most people no longer make their living from either agriculture or manufacturing but from information and service-based industries. The postindustrial citizen is one who has experienced the benefits of such an advanced economy. His basic needs such as food, shelter, education, and employment have generally been well met. He need not worry about "bread and butter" issues and is more apt to have political concerns pertaining to the amount of individual freedom and openness in society. He is also likely to be young and not too interested in society's more traditional institutions such as the church. With the obvious concern that free radio operators have in access to the airwaves, they appear to be a group who would be in the vanguard of the postindustrial revolution.

Exactly 50 North American station operators were sent surveys requesting information about themselves and their views on various issues. Of these 38 replied, 37 in the United States and 1 Canadian. Of the first 53 surveys sent to European and Commonwealth stations 50 responded. There were 32 replies from Great Britain, 5 from Ireland, 3 from the Netherlands, 3 from Sweden, and 1 each from Italy, France, West Germany, Belgium, Denmark, Australia, and New Zealand. Some surveying of European stations continues, and 9 additional surveys, not yet tabulated, have also been received.

Early analysis of the North American respondents indicates that as a group they possess many of the characteristics of a postindustrial people. They are rather well educated with over 70 percent having already received a 4-year college degree or expecting to receive one. Over one-third state they are from upper-middle class families, while less than 1 out of 4 indicates any significant financial dissatisfaction. Since even people with above average incomes can express such dissatisfaction, this finding suggests a group which for the most part is contented.

The operators are young, with a mean age (if one elderly respondent is excluded) of 24 years. Regular church attenders (at least once a month) number less than 25 percent, well under the figure for the general American population. About 65 percent report that on the whole they are attracted to new things, another postindustrial characteristic. Analysis of the European replies has only just begun,

but these station operators may be similar. They on the average are only slightly older than their American counterparts.

A political trait of postindustrials is to abandon the established political parties, as they are seen as tied to traditional issues and unable to represent the interests of the postindustrial population. The North American respondents show this trait in a decisive manner, with over 50 percent either indicating they are nonpartisan or identify with third parties. Of particular note is the fact that 13 percent favor the rather small Libertarian party, a party which stresses the individual's right to do as he wishes. Early European analysis has uncovered less nonpartisanship but, especially in the case of Britain, a strong tendency to support the newer political forces in the country. Somewhat surprising was the fact that Europeans are more likely to say they are conservative and less likely to say they are liberal in their political philosophy than are the North Americans. However, over 20 percent of the North Americans did not express a clear choice on this question. Some of these people may indeed lean toward the conservative view in their political outlook. Not so surprising was the greater tendency of the Europeans, who often fear that their continent could be a nuclear battleground, to oppose the use of nuclear energy. Still, over 40 percent believe that to some extent nuclear energy should be developed.

Additional analysis of the survey results will continue to see if free radio is the type of movement with strong ties to the postindustrial revolution. If such is the case, this would be further evidence that the free radio movement should be with us for many years to come, as the impact of postindustrialism increases. A postindustrial society should offer an encouraging environment for this unique form of communication.

While not directly related to the problem of postindustrial politics, radio hobbyists may find it interesting to know that among the North American respondents 84 percent said they had operated on shortwave, 60 percent on medium wave, and 30 percent on FM. Two operators had made use of television, while a third said TV was in the planning stage. Free radio in North America is sometimes viewed primarily as something on the shortwaves. However, many operators may have been attracted to the potentially greater audiences available in the medium wave and FM bands.

We wish to thank the following for their assistance in forwarding surveys to North American respondents: Darren Leno and the Association of Clandestine Enthusiasts, Scott McClellan, John Arthur, David Crawford, Gregg Bares, the staff of the Unofficial Radio Bulletin, Terry Krueger, and Michael Bolitho.

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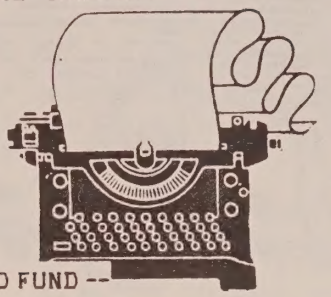


"Your homes may be saved by people fighting for their world; but, in the long run, your world will be saved by people fighting for their homes..."
---Pete Seger

-- SOAPPOX --

This month A*C*E member Alfred Spremo, of New York, steps on the soapbox to say:
"I haven't heard the Voice of Tomorrow, but must comment nevertheless. People who listen to pirates supposedly believe in freedom of speech...but when something comes along they don't like, they want to censor it, just like the Moral Majority-types. I call this complete hypocricy...they want what they want; everything else should be eliminated. I believe we've had enough of that. Free Radio is the only forum left...where viewpoints that differ from the status quo can be aired; so no matter what the opinion, it should and must be protected -- or none of us will have his say anymore. I don't feel by defending Free Speech one is protecting VoT; but actually defending the rights of every pirate around."

Score one for democracy. I agree with you, Al; VoT really wasn't a big deal. Nearly every nation on earth has propaganda broadcasts all the time, whether political or religious. The ones we agree with are "legitimate" (if Voices of recognized governments), or "clandestines" (if US-approved revolutionaries). The unofficial stations are 'pirates', or 'kids playing radio', or some other derogatory phrase. (I still wonder: How does a few thousand miles make a difference in legality?)

It's the inconsistency that bothers me, however -- first there was a flap because North American pirates were NOT political; now there's a flap because one IS..? Just shows that you cannot please everyone.

While I do not wish to see a proliferation of such narrow-minded broadcasters, it's a fact of radio-life that propoganda is the primary use of the medium.

What do YOU think? This column is always open as a forum for your opinion and comment. Organize your thoughts to lead to a conclusion, be concise, and expect other comment directed at yours. I reserve the right to edit to fit space available -- however, I will make every effort not to alter your original meaning.

-- QotMo --
question of the month:
who can tell me about KDNF-1210?
They apparently operated out of the 1000 Oaks area of SoCal a while back. Info needed is: power they ran, and an address. Tanquez.

-- FREE RADIO FUND --
(Not a function of A*C*E)

Here's your chance to help Fight For Free Radio: Contributions are solicited for a Free Radio Fund. The Fund will provide short-term, interest-free loans to Operators who are apprehended and fined by the FCC. Considering the $2,000 fines recently handed to Radio Northstar International and the Voice of the Voyager, the Fund is a concrete way to demonstrate your support of this alternative medium. Reception reports may be nice, but they don't pay fines; they may, in fact, be incriminating evidence.
Contributions should be sent to me, at the above address, and will be acknowledged by receipt unless you specify otherwise. Operators requesting assistance will receive a list of donors so they know who their Friends are, but A. Nonymous is an acceptable name. For obvious reasons, contributions are NOT tax deductible.
On behalf of the Free Radio stations you enjoy, I extend a "Thank You" for your support of their operations.

-- FREE RADIO NEWS --

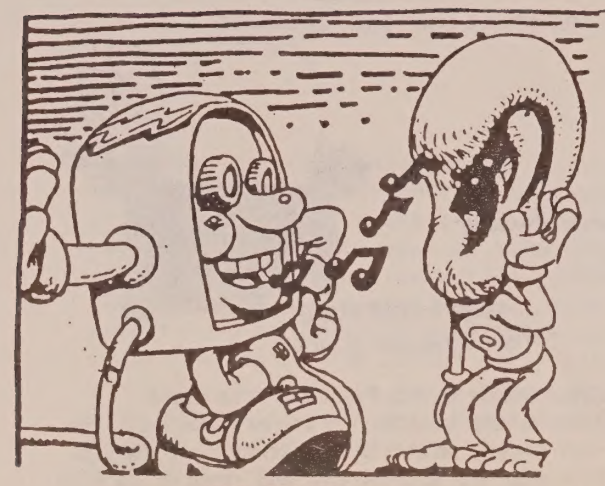
Another station has elected to use my address for mail. This one is a QRP AM/FM combo in the Pacific Northwest: KMTL-750 and KEXJ-105.9. The AM operates mostly after midnight PT playing heavy metal, and the stereo FM runs about nine hours per day, six days a week, with adult contemporary. They will verify correct reports, so go get 'em.

KQSB International reminds you that they do NOT verify reports in DX publications. If you want one of their pretty blue letters, you MUST send a written reception report and three mint stamps (overseas send IRCs) to my address for forwarding.

Radio USA has received six reports for relays on R Apollo (UK); four from the UK, and one each from East & West Germany.

People still ask about KCFR; I wish I could tell you something good, but... The station hasn't answered any mail (even my letters) for over a year, and hasn't operated for quite a while. Last I heard they had about 60 unanswered reports, and bad vibes from a few unhappy DXers.

Among Veried Responses next month will be Surviving in Free Radio, and the updated, semi-annual Free Radio Directory. Send any additions/corrections you have to the last (June) list to get here by November 15th. Tanks.



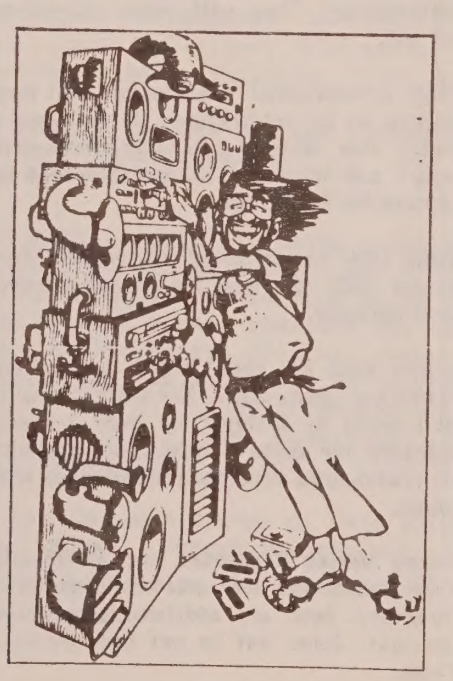
-- OFF THE WALL --

I thought I'd take a few lines to answer the Most Frequently Asked Questions:

1. NO. I am NOT connected with the John Arthur on WYFR/Family Radio. Nor am I involved with the John Arthur Hair Transplant shops in the East. (I wouldn't refuse a piece of the action...but I certainly don't need a transplant.)

2. Computer equipment: Apple][e and a TEC printer, WordPro is AppleWriter][. Normally everything is set up here and sent photo-ready to Hdq. Deadline is the 15th (the 14th, if the 15th is a Sunday), the column is typed that night, pasted-up the 16th, and mailed the following day so Hdq gets it by the 20th. So, you see, the information lag is only two weeks with The A*C*E.

3. Radio gear: R392, R390A, R388, HQ160, GPR90, NC303, ICF2001, plus scanners and CB. Antenna poles are on order, so things should be swinging real soon.



UNDER THE DOOR
-- the qsl report --

"Relax," said the night man,
"we are programmed to receive;
you can check out any time you like
but you can never leave..."
---Joe Walsh & Eagles (Hotel California)

JOHNNY DENHAM, in Alabama, reports a full data card from The Crystal Ship-7425 in "a couple of months" for mint stamps, signed by The Poet. The professionally printed card depicts a crystal ship, for some odd reason. Also a card from Radio USA in two months for mint stamps, signed by Mr Blue Sky, and a "nice blue full data form letter" (#67) from KQSB Int'l-7433 in two months for mint stamps. Signer Frank Furter claims 100 watts and sent a pennant.

ALFRED SPREMO, in New York, got cards from KPRC-1616 in 44 days for two stamps, and KIWI, New Zealand (relayed by R Paradise Int'l-6225) in 16 days for three IRCs. (thanks for the xerox copy! jta)

GEORGE ZELLER, of Ohio, received a letter and pamphlet from KPRC for 1616.7 // 6210 in 52 days for three stamps. (enjoy yr vacation in the UK. jta)

This issue marks a full year of Veried Response. Thank you for your support of The A*C*E. Without you we wouldn't have a Free Radio club at all. I thank you; Darren thanks you; the non-reporting membership thanks you; my journalism teacher thanks you; my mother thanks you.

73,
John

FFFR!

2nd Q.S.L. TO The U.S.A.

Kiwi Radio [redacted] Radio

Q.S.L.

Dear ALFRED SPREMO

Thank you for your Reception Report dated Aug - 25 - 1983 for the broadcast on Aug-25-1983 on the frequency of 6225 Kmz. at the time of 04:46 - 04:49 GMT.

We hope you will tune in again in the near future.

73's Graham J Barclay

P.O. BOX 1437 — HASTINGS, N.Z.

TRIPLE - F - MUSIC

EUROPE

From Correspondent Podney Sixe, Cornwall, England.

EAST COAST RADIO INT: 24 Joyce Road, Drumcondra, Dublin 9, Ireland, has been heard on 6210 kHz on Sept. 18 and 25 to 12:00 GMT. Not a good choice of frequency as Radio Delmare is on 6207 kHz and the religious Transworld Radio in Monaco is on 6210 kHz.

RADIO RAINBOW 104: 13 Beneruin Drive, Glasnevin, Dublin 11, Ireland, normally a weak FM station on 104 MHz in this Dublin suburb, this station was relayed by Radio Ireland Int on Sept. 25, 1983 on 6294 kHz around 10:00.

RADIO PACIFIC INT: c/o 3 Rosewarne Cottages, Rosewarne Downs nr Camborne, Cornwall, TR14 OBE, is an operation run by DJ Richard Graham who has previously been heard on both Radio 49 and Radio Hexagon, is hoping to be relayed by R. Ireland soon on 6294 kHz. In fact, a relay may have already been made by the time you read this. Other relays of this station may be made by the Dutch Mi Amigo on 6226 kHz.

MI AMIGO RADIO INT: North Street, Swords, Co. Dublin, Ireland, were heard for the first time on Sept. 25 on the new channel of 6286 kHz, which replaces 6276 kHz.

RADIO ENTERPRISE: PO Box 2308, 3500 GH Utrecht, Holland, were heard on Sept. 25 from 11:20 to 11:50 GMT on 7330 kHz via the Apolo Relay Network.

RADIO VICTORIA: PO Box 1214, D-6380 Bad Homburg, FRG, broadcasts in German every Saturday and Sunday until 11:00 GMT on 7295 kHz via the facilities of Radio Milano, Int'l.

RADIO ENOCH: Still with no address, this station is Britain's one and only extreme right wing political clandestine station who announces a nightly schedule on 11:00 British time on 7330 kHz.

MUSIC RADIO HOLLAND: Beumeesweg 151, 9661AE, Alteveer, Holland. This station tries to maintain a first Sunday in the month schedule in the 41 metre band on a frequency around 7315 kHz.

A*C*E members get $2.00 off any

Miller Publishing

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Spy Centre

A compilation of Spy-Number station loggings for the month of November 1983

EDITED BY:
Lani Pettit
3412 Old Lakeport Road
Sioux City, IA 51106
U. S. A.

0000-0059 gmt/utc

5015 GG/5,0040,9/29Th,GZ
6049 CW/5,0035,not cut #s, slow,9/21W,GZ
7632 EE/4,0000,//9435,format like SS/4,8/27Sa,DM
9265 EE/5,0008,9/27Tu, 5L
9435 EE/4,0002,8/27Sa,//7632,DM

0100-0159

3090 SS/5,0107,9/27tu,5L
4028 SS/5,0125,9/27Tu,5L
4785 SS/5,0138,10/4Tu,TA
5628 CW/5,0145,9/13Tu,GZ(strong sig.from N.A. sez GZ)
6860 CW/5,0132+,9/27,5L & 10/8Sa,LP
8425 PH/x,0127,10/8Sa,SYN2,JM
9050 EE/5,0100,9/27Tu,5L
9074+ SS/4,0100+,9/21,TA,9/22Th,TA, 10/8Sa,JM (9/21 was "545")
9325 PH/x,0127,10/8Sa,CIO2,JM
10570 SS/3,0125-40*regularly,5L,LP w //13808
11545L GG/5,0139,10/8Sa, LP

0200-0259

4050 SS/5,0203,9/22Th,TA
4670 SS/4,0201,8/13Sa,DM(good catch in Europe!)
4670 PH/x,0241+,8/16Tu & 9/14W, VLB2,//7605 & 12950,DM
5643 PH/x,0230,9/14W,KYN2,DM
5918 CW/5,0240,10/2Su,Ltrs,VW
7444 PH/x,0222,10/2Su,KPA2,VW
7605 PH/x,0240,8/16Tu,VLB2, //4670 & 12950,DM..also.. 8/21Su & 9/14W, DM
8078 EE/4,0210,8/14Su,//9435,DM
8417 SS/4,0200,10/6Th,JM
8845 SS/5,0200,9/18Su,10/2Su,TA (seems to be Deep Vox!)
8872 CW/5,0202,9/17SA,5L
9074 SS/4,0200,9/22Th,//11532,LP
9435 EE/4,0209,8/14Su,//8078,DM
9972 EE/5,0200+,9/26M & 27Tu,5L
10462U GG/5,0215,9/14W,DM
11532 SS/4,0200,9/22Th,//9074,LP
11619U GG/5,0235,8/16Tu,DM
12950 PH/x,0242+,8/16Tu & 9/14W, VLB2,//4670 & 7605,DM

0300-0359

4545 GG/5,0310,9/8Th,DM
4670 SS/4,0315,9/8Th,Dm & 0309 9/22Th,LP
5450U RR/?,0311,9/14W,call/tune,DM
6840 SS/4,0331,9/23F,5L
6840 CW/4,0325-40,regularly,cut#,LP
7603 PH/x,0349,9/30F,VW
7605U PH/x,0349,10/9Su,VLB2,LS
8172 GG/5,0340,10/9Su,//16460U,JM
9265+ EE/5,0300,9/25Su,9/26M,5L
10138 SS/5,0306,9/17Sa,5L
10740U GG/5,0304,9/17Sa,D.E.call,5L
14441 CW/4,0300,9/26M,5L
16460U GG/5,0340,10/9Su,//8172,JM

0400-0459

3646 SS/x,0458,10/14F,OM counting to 100 w/pauses,off,pulses; again at 0504--assume this is THEE Babbler..see 0500; LP
4828 SS/5,0401,9/25Su,5L
5820 PH/?,0405,8/15M,DM
6802 SS/4,0400+,9/23F(w/545 test) & 9/27Tu,5L (new SS/4 freq.!)
7445 PH/x,0316,9/14W,KPA2,DM
7835+ SS/3,0425-40*regularly,rep.of 10570 at 0125,us.worse recep. 5L(5L,9/17was 5digit???LP)
8417 SS/4,0400,9/19M,LP
9071+ SS/4,0400,10/13Th,LP
9266 CW/5,0400,10/13Th,LP
12245 SS/5,0405,9/23F,5L

0500-0559

3090 CW/5,0506,9/21W,5L
3242 SS/5,0501,9/24Sa,5L
3646 SS/x,0512,10/8Sa,LP--monitored sev.hrs.&finally hrd The Babbler! (see info.after logs)
3820 GG/5,0530+,9/9F,9/10Sa,9/11Su, 9/12M,DM
4882 ??/?,0525+,8/18Th&8/23Tu,DM
5247 ??/5,0543,9/30F,VW
5772U GG/5,0545,9/13Tu,DM
6508 GG/5,0532,9/11Su,DM
6578 SS/5,0530,9/21W,5L
6778 SS/5,0531,9/20Tu,5L
6782 SS/5,0500,10/13Th,(D.Vox),LP

Abbrevs: CW-Morse code;SS-Spanish;GG-German;EE-English;RR-Russian;??-unknown; PH-phonetics;SS/5-5 digit groups in SS,etc.;U-USB;L-LSB;M,tu,W,Th,F,Sa-days of wk;grp-group;a-approximate;+ after freq.,-heard there and a few kHz up;//-parallel frequencies;hrd-heard;bkgrd-background;mx-music;tx-talking;tfc-traffic;w/-with

0500, cont.

6825 SS/5,0504+,9/23F,9/24Sa (9/24 began 0523;repeat of 8110,0505),5L
6890 SS/5,0502,10/9Su,LP
7605 PH/x,0549,9/10Sa,VLB2, //12950,DM
7887+ SS/5,0500,9/22Th,5L, 10/13Th,LP
8110+ SS/5,0505,9/24Sa,LP & 9/24Sa, 5L (see 6825)
8872 SS/5,0501,9/19M,5L
10140 SS/5,0501,10/8Sa,LP
11520 SS/5,0500,9/24Sa,LP
11532 SS/5,0504-yes 5digits!-10/8Sa, LP (not the SS/4 YL..but a SS/5 regular;very poor)
12950 PH/x,0547,8/21Su,VLB2, //7605,DM..& 910Sa, too

0600-0659

3240 SS/5,0607,9/21W,5L
3258 GG/5,0638,8/27Sa,DM
4027 SS/5,0600,9/19(?),LP
4395 GG/5,0738,9/10Sa,DM
5015+ GG/5,0600+,hrd 7x often w/ //7405 & 11110,DM
5015U+ GG/5,0630+,2x,like on AM w/ //7405, DM,VW
5693 GG/5,0604,9/10Sa,//8217U,DM
5750 GG/5,0610,9/11Su,DM
5758 SS/5,0603,9/19(?),LP
5860 ??/?,0709,9/10Sa,DM
5909 SS/5,0604,9/30F,VW
6453 GG/5,0707,9/10Sa,DM
6506 GG/5,0631,10/2Su,VW
6772+ SS/5,0610 start,9/19(?),LP & 9/24Sa,5L
6800 SS/5,0632+,9/19M & 9/21W, new freq. for D.Vox,5L
6871 SS/5,0641,9/29Th,VW
6878 SS/5,0638+,9/27Tu,5L & 9/29Th,VW
6886+ & U SS/5,0600+,hrd 5x by 5L & LP (Deep Vox again!If you are rdg this,DV,write 5L &this column--he's crazy about you, I think!)
7342 SS/5,0610+,9/21W,9/27Tu,5L
7402+ GG/5,0600+,hrd 9x by DM,5L, VW,LP;DM sez //5015,11110
7405U GG/5,0630+,3x,DM(rep.of ↑)
7846 SS/5,0601,9/22Th,& 9/19M at 0630, 5L
7887 SS/5,0630,9/21W,5L
7905+ SS/5,0606,9/10SA,DM;0630,9/24 Sa,5L(rewound & began another b/c,stopped,rewound,then went to 6833!)
8117 SS/5,0608,9/21W,5L
8215 GG/5,0625,8/27Sa,DM
8217U GG/5,0605,9/10Sa,//5693,DM
10020 SS/5,0615(start)+,8/10Tu,DM, 9/27Tu,5L (I'm waiting for a bc hrd same time by US & Eur smmetime!)
11110 GG/5,0604,9/11Su,//5015,7405; 0636,9/11Su,DM
11416 SS/5,0632,9/21W,5L
11523 SS/5,0607,9/19(?),LP
11637+ SS/5,0600+,9/10SA,DM,9/17Sa & 10/1Sa,LP (a Saturday spy?)
12905 GG/5,0710,9/10Sa,DM
12950 PH/x,0645,8/21Su,8/27Sa,DM VLB2

0700-0759

5410 GG/5,0700,8/21Su,DM
5860 ??/?,0706,8/21Su,//6835,DM
5935 SS/5,0730,10/8Sa,FR
6227 SS/5,0701,9/21W,5L
6453 GG/5,0701,8/21Su,DM
6708 GG/5,0704,8/21Su,DM
6746 SS/5,0718,9/30F,VW
6768 SS/5,0700,9/27Tu,5L
6772 SS/5,0705,9/19M,5L } same?
6778 SS/5,0730,9/21W,5L
6784 SS/3,0700,10/2Su,VW(watch this as rep.of 10570,7835 SS/3's)
6801U SS/4,0713,9/29Th,VW
6802 SS/4,0700,9/27Tu,5L (new!)
6833+ SS/5,0700,9/24Sa,5L,9/30F,VW
6835 ??/?,0705,8/21Su,//5860,DM
6892 SS/5,0700,9/27Tu,5L
7526 SS/5,0733,10/2Sa,VW
7612 SS/3,0719,10/2Su,VW (Vince, what's the pattern on these new ones? start/stop,pips?)
7846 SS/5,0703 & 0730(also 063)all 3 hrd 9/19M,5L,0702,9/21W,5L
8210 GG/5,0737,8/27Sa,OM,DM
8430 SS/5,0707,8/21Su,DM
8873 SS/5,0700,9/27Tu,5L
14603 EE/5,0736,9/10Sa,DM
17170 PH/x,0711,9/10Sa,MIW2.DM
17410 PH/?,0709,8/21Su,Lbrs,DM

0800-0859

5770 GG/5,0831+,9/27Sa,A.L.call,& 9/10Sa,DM
6410 GG/5,0830,8/27Sa,DM
6455 GG/5,0806+,8/21Su,8/27Sa,DM
6746 CW/5,0820,9/30F,cut #s,VW
6780 ??/?,0807,8/21Su,DM
6782 SS/5,0813,10/2Su,VW
6836 SS/5,0831,9/30F,VW

0800 cont.

6853 GG/5,0808,8/21Su,DM
6860 GG/5,0809+,8/21Sa,8/27Sa,DM
7405 GG/5,0837,9/11Su,DM
7410 GG/5,0818,8/27Sa,DM
7526 SS/5,0813,10/2Su,VW
7883 SS/5,0800,9/30F,VW
7907 SS/5,0800,10/2Su,VW
8195 GG/5,0810+,8/21Su,8/27Sa,DM
9463 SS/5,0800,10/8Sa,FR
10020 SS/5,0823,10/8Sa,FR
11542 GG/5,0843,9/10Sa,DM } same?
11547 GG/5,0837,8/27Sa,DM }
12905 GG/5,0811,8/21Su,DM
14603 EE/4,0815,8/27Sa,DM
17170 PH/x,0816,8/27Sa,MIW2,DM

0900-0959

5820 GG/5,0909,9/10Sa,DM
6455 GG/5,0910,9/10Sa,//12905,DM
6923 SS/5,0933,9/30F,VW
7375 GG/5,0904+,8/14Su,9/10Sa, //7410,DM
7410 GG/5,0905+,8/14Su,9/10Sa, //7375,DM
7850 SS/5,0905,9/30F,VW
7887 SS/5,0930,10/8Sa,FR
10006 SS/5,0912,9/30F,VW
11272 GG/5,0914,9/10Sa,DM
12905 GG/5,0906,9/10Sa,//6455,DM
13370 SS/5,0934,10/2Su,VW

1000-1059

5240 SS/4,1025,10/3M,GZ
5820 GG/5,1020,9/29Th,DM
7342 SS/5,1000,10/8Sa,FR
9442 SS/5,1001,9/30F,VW
11273 SS/5,1003,10/2Su,VW
12905 GG/5,1016,9/29Th,DM
12950 PH/x,1050,8/20Sa,VLB2,DM

1100-1159

5820 GG/5,1105+,8/14Su,9/11Su,DM
6410 GG/5,1104,8/14Su,DM
6840 GG/5,1107,8/14Su,odd YL,DM
11450 GG/5,1103+,8/14Su,9/11Su, //13420,DM
13420 GG/5,1104+,8/14Su,9/11Su, //11450,DM

1200-1259

5015 GG/5,1206,8/14Su,DM
5017U GG/5,1239,9/10Sa,//7405 & 1110U,DM
7405 GG/5,1207,8/14Su,9/10Sa, //5017U & 1110U,DM
9312 SS/5,1230,10/4Tu,VW
10570 SS/3,1230,10/6Th,JM (rep. of others?)
11110U GG/5,1242,9/10Sa,//5017U & 7405U,DM

1300-1359

7605 PH/x,1347,9/10Sa,VLB2, //12950 & 17595, DM
11532 SS/4,1301,10/6th,JM
12950 PH/x,VLB2,see 7605,DM
17170 PH/x,1315,9/10Sa,MIW2,DM
17595 PH/x,1346,see 7605,DM;1341, 10/15Sa,LP;VLB2 (this is John Demmit's "Jenny"spy^grl^. but I've never had luck finding it;but Morocco doesn't s/on 'til 1440 now,so maybe....)

1400-1459

6860 GG/5,1414,8/14Su,DM
7375 GG/5,1410,8/14Su,DM
7410 GG/5,1411,8/14Su,DM
7605 PH/x,1445,10/2Su,VLB2,DM
9114 SS/5,1401,9/17Sa,5L
9830 CW/4,1403+,9/17Sa,9/24Sa,5L
11532 SS/4,1400,10/6Th,10/10M, //13452, JM (That YL sure works weird hours! LP)
13452 SS/4,1400,10/10M,//11532,JM
14847 xx/x,1407,9/26M,flutes only of GG/5,5L

1500-1559

4595 GG/5,1544,9/9F,DM
6708 GG/5,1505,8/14Su,DM
7410 GG/5,1500+,8/14Su,DM,9/24Sa & 9/25Su,LS
7605 PH/x,1545+,8/19F,9/9F,VLB2, //12950 & 17595, DM
7740 GG/?,1543,10/1Sa,LS
8190 ??/?,1531,9/24Sa,LS
12950 PH/x,1546+,8/19F,9/9F,VLB2, //7605 & 17595
16869 SS/5,1518,10/6Th,OM,ended w/ ØØØØØ,(Mr.D.Vox I presume? JM;not unless of "3 Atencion" format...or could he be related to OM of 9446,7446 fame?LP)
17959 PH/x,1550,9/9F,VLB2,//12950 & 7605, DM

1600-1659

3258 GG/?,1656,10/1Sa,mx,gongs into grps 1700,LS
3370 GG/5,1602+,8/19F,9/9F,DM
4010 GG/5,1603,9/9F,DM
4395 GG/5,1605+,8/19F,9/9F,DM
5295U PH/x,1649,10/1Sa,WL?2,LS
10634U GG/5,1643,10/3M,VW
17432 GG/5,1610,8/19F,DM

1700-1759

4010 GG/5,1702,8/15M,DM
7992U ??/4?,1704,9/25Su,LS only 4 #s (that's all?)
8078 EE/?,1705,8/14Su,DM
8215 GG/5,1701,8/15M,DM

1800-1859

2707 PH/x,1834,9/15Su,P.N. & mx, LS (prob.call for GG/5,LP) (anyone else hrd 2mHz spies?)
3217+ GG/5,1802+,8/12F,8/16Tu,DM; 1839,9/25Su,mx call,LS
3258 GG/5,1801+,8/12F,8/16Tu,DM
3370 GG/5,1800+,8/12F,8/16Tu,DM
4670 PH/x,1847,8/15M,VLB2,//7605, & 12950,DM
5017U GG/5,1846,8/15M,DM
7403 PH/?,1805,10/2Su,LS
7605 PH/x,1849,8/15M,VLB2,DM, //4670 & 12950
9325 PH/x,1820,10/8Sa,CIO2,JM
11108 GG/5,1805,10/8Sa,JM
11565U PH/5,1810,10/8Sa,JM
12950 PH/x,1848,8/15M,VLB2,DM, //4670 & 7605

1900-1959

5448 PH/x,1902,8/15M,ART2,DM
6825 GG/5,1900,8/15M,DM
8070 FF/5,1913,10/4Tu,JM (great, Jon!)
11237 GG/5,1911,10/7F,JM
11274 GG/4,1901,10/4Tu,JM
11545U GG/5,1935,10/7F,//13775U,JM
13775U GG/5,1935,10/7F,//11545U,JM
14593 SS/x,1944*,10/7F,OM,JM (Jon asks if it's the Babbler. Does he sound like an auctioneer? Haven't hrd that he uses this freq.LP)

2000-2059

3819 GG/?,2031,9/24Sa,LS
5132 ??/?,2026.10/11Tu,irreg.pips like 9266(those are CW N's, Jon;perhaps this was GG/5)JM
5692 EE/4,2045*,10/9Su,JM
6850 GG/5,2024,10/11Tu,JM
7445 PH/x,2014,10/11Tu,KPA2,JM
8172 GG/5,2035,10/3M,JM JM
8425 PH/x,2031,10/3M,10/11Tu,SYN2/
9326 PH/5,2049,10/4Tu,JM
9450 EE/4,2035,10/4Tu,JM
11237 GG/5,2037,10/7F,JM
11532 SS/4,2000,10/7F,JM
17595 PH/x,2043*,VLB2,10/4Tu,JM

2100-2159

3232 GG/5,2220,9/8Th,DM
3258 GG/5,2110,9/13Tu,DM
3370 GG/5,2109,9/13Tu,DM
3385 GG/5,2131,9/10Sa,DM
3772U GG/5,2132,9/10Sa,DM
3820 GG/5,2130+,9/7W,9/10Sa,DM
4010 GG/5,2111,9/13Tu,DM
4012U GG/5,2133,9/10Sa,DM
4545U GG/5,2105+,8/17W,9/13Tu,A.L.,D
4595 GG/5,2136,10/10M,//11618,JM
4775 GG/5,2111,8/9Tu,DM
4790 GG/5,2135,9/10Sa,DM
5225. GG/5,2128,10/10M,//6825 & 8120,JM
5438U PH/?,2104+,9/10Sa,9/13Tu,DM,1t:
5643 PH/x,2125,8/15M,SYN2 //8425,DM
5732 GG/5,2140,8/14Su,DM
5750 GG/5,2134,9/10Sa,DM
5910 PH/x,2137,9/10Sa,BAC2,DM
6825 GG/5,2128,10/10M,//5525,8120,JM
6855 GG/5,2138,8/14Su,8/15M,DM
7594 PH/x,2151*,10/6Th,VLB2,JM
7605 PH/x,2142,8/15M,9/7W,//12950, VLB2,DM;9/24Sa,GZ(George, are you sure it's VIB2?)
8078 EE/5,2107+,8/14Su,8/15M,8/17W, 9/13Tu,//9435,DM
8120 GG/5,2128,8/15M,& 10/10M, w/ //5525 & 6825, JM
8425 PH/x,2124+,8/14Su,8/15M,SYN2, //5643,DM
9130 PH/5,2102,10/4Tu,JM
9435 EE/5,2108+,8/18W,9/13Tu,//8078, 10/4Tu, DM & JM
11131 RR/5,2135,10/5W,ended w/ØØØØØ 2x,JM (What about this format you others? Ever hrd such an ending...you guys in Eur?)
11545U GG/5,2105,10/7F,JM
11618U GG/5,2135,10/3M,JM
12413 PH/x,2120,8/20W,KPA2,DM
12950 PH/x,2141+,8/15M,9/7W,VLB2, //7605,DM
12952 GG/5,2149,8/14Su,DM

2200-2259

3232 GG/5,2201,8/15M,8/30Tu,DM
3370 GG/5,2209+,hrd 4x,multi-day,DM
3820 GG/5,2205+,hrd 4x, " ,DM DM
4010 GG/5,2204+,8/15M,8/22M,8/30Tu/

2200 cont

4012U GG/5,2232+,8/27Sa,9/8Th,DM
4022 GG/5,2211,8/30Tu,DM DM
4395 GG/5,2205+,8/15M,8/22M,8/24W/
4562U PH/?,2233,9/8Th,alpha-num.,DM
4562U ??/?,2233,9/8Th,mixed w/the one above,DM
4595U GG/5,2236,8/27Sa,DM
4990 GG/5,2206+,8/15M,DM;10/7F,LS
5155+ ??/?,2233,8/27Sa,9/8Th,DM
5438 PH/x,2232,9/8Th,NCJ2,DM
5692 EE/4,2231,10/6Th,"1"at end of xmsn,JM
6855 GG/5,2214,8/24W,DM
7605 PH/x,2247,10/6Th,VLB2,JM
7632 EE/4,2214,8/30Tu,DM
8312 GG/5,2215,8/24W,DM
9074 SS/4,2200,10/5W,JM
9077 RR/2219,10/5W,JM
9325 PH/5,2200,10/5W;2250,10/6Th,JM
9434 EE/4,2216,8/30Tu,DM
18621 SS/(4),2208,9/26M,5L (545 test only,but it's the SS/4 spy,LP

2300-2359 DM

3150 PH/x,2300+,8/23Tu,10/1Sa,PCD2/
3820 GG/5,2330,10/3M,VW
4415 GG/5,2302+,8/26F,9/9F,DM
4670 PH/x,2348,8/26F,VLB2,DM, //7605 & 12950 DM
5643 PH/x,2339,8/26F,SYN2,//8425,/
5734U GG/5,2305,8/26F,DM DM
6840 PH/x,2349,8/26F,CIO2,//13150/
6855 GG/5,2303,8/26F,D.K.,DM
7605 PH/x,2347,8/26F,VLB2,//4670 & 12950, DM
8065U GG/5,2345,8/26F,DM
8425 PH/x,2344,8/26F,SYN2,//5643,DM & 10/6Th, JM
9074 SS/4,2300,10/6Th,//11532,JM
9444 SS/x,2300,9/21W,OM w/the us. "369-369-369-ØØØØØ";accent, poss.E.Euro.(6 almost shest, andØ more like ohero) Can this tie in w/ JM's 11131 at 2135?
11532 SS/4,2300,10/3M,(545 test),10/6W,JM
12950 PH/x,2346,8/26F,VLB2,//7605 & 4670,DM
13150 PH/x,2330,8/26F,CIO2,//6840,DM

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The column this time, is brought to you by the following SPYDXers (came out as a pun on a well-known club...which has a great "utes" column...but as I look at it, it reminds me of an arachnid!):
Newcomers: VW-Vince Werber,ME, FR-Fred Roberts,OH, LS-Lothar Struck,Fed.Rep. of Ger.(WILLKOMMEN!), JM-Jon Morrison,ME,too! And faithful regulars: GZ-George Zeller, OH, 5L-5 Little Green Men-US, TA-Thad Adamaszek,OH, & LP,ye editor,IA.

The BABBLER: Steve Reinstain (famous DXer..and member of A.C.E.!)of FL,writes & sends a copy of his column Noticiario Clandestino from DX So. Florida that "gh" read on WRNO (thx mucho,Steve!) Soon as I read it, I tuned in 3646 & monitored the freq.sev.hrs., being rewarded by at last hearing the Babbler. He sounds like no other spy we've been used to, for he has no groups. He just rattles away in SS..and it is so fast, it really sounds like he is auctioning (Havana cigars, maybe?).Steve sezthe #s aren't just single ones,even run into 100's. It is hrd often in FL, and so the guys there speculate it is of Cuban origin. (The FCC sez it is definitely from Cuba!) It can be heard virtually all day long there. (Here is is very weak, and I could not read the #s..but could tell it was SS) This freq. has had some strange things bc over it: CW, Mayak relay of R.Moscow, even FM relays, in addition to Señor Babblador! Steve adds that this OM has now been hrd on 7397,1925;+5895,too. When I hrd him,(see 3646 under 04 & 0500) I also hrd, I think, his voice at other times, during which he was not doing #s; it was too weak, but sounded, overall, like a utility of some kind, or someone who relays phone calls..but other side or other persons not hrd. This is all very interesting...I monitor 3646 alot, in fact, it's on right now..doing nothing (More interesting items from Steve in future columns).

COMPUTERS: This editor has finally got her dream-toy, a Commodore 64 computer! The disk-drive isn't in yet, but these & the printer were a great bargain! So... do I have any fellow C-64 users out there in A.C.E.land? Would like some tips on a good program for doing the loggings in this column (I can't wait! No more correction tape!) Being a self-taught computerologist (?) I'm still learning, & get alot of joy just trying new things. Sure was proud of the"little guy"when I learned he could "sing"...and taught him a rather syncopated version of "America the Beautiful" right away! Hi! (I need ideas for other word processing pxs for other research I do, too.)

MISC.: Whatever happened to Phil Bowers, our CW specialist? Scott Blixt, please write sometime. DXer w/ the purple teeth, please write or call. Speaking of that color, will we hear the Purple Pumpkin this Halloween?

MISC.,cont.: A few Spy Centre readers have written to me about doublets, and all that probability stuff I'm not educated in! When we get that all together, you can all read about it in A*C*E.

JX EDITORIAL: Well, CRB saw a copy of the Oct. Spy Centre along with the ed.'s rather strong comments about their policies re: inmates. Don't think they were too terribly thrilled (Gee, now I feel like a REAL editor!), as they took the time to write to me (something they thought I should have done to check out the story first.) Well, I did have my facts right, but said John ordered the book--CRB is right, a CA DXer ordered it for him as a gift, and asked them to send it to him. (I knew that, just tho't it didn't have anything to do w/ the point I wanted to make). You see, this friend asked them to mail it on to the person whose gift it was to be, rather than mail it to her, only to have to mail it again from there. But she made the mistake of saying in her letter that John was in prison...and that caused the problem. CRB says right in the letter, "we send neither catalogs nor books to inmates." That was my point....why should a prisoner not be able to have a book? No, CRB, I don't know what J's crime was (and perhaps I would be totally disgusted if I did???) but who are we to judge him? If the prison officials don't want inmates to have certain books, then they, who know the prisoners better than we do, have the right to allow him to have it. (If the prison ever decides to suspect a book company of hanky-panky just because of their mailing list, remind me to right an editorial about that, too!) And yes, I will take the word of an inmate whom I have had the opportunity to correspond with. He can use our trust and moral support...maybe we'll have a positive role in helping him become, once more, a good citizen.

And just to show you CRB guys I'm not really a nasty person, I am now going to give you a free ad in my column...for a couple books A*C*E readers may wish to add to their libraries!

The Code Book..All About Unbreakable Codes and How to Use Them, by Michael Marotta (2nd rev. ed.)..sounds really interesting, you guys (I may even get one, soon as I get paid!). The cost is $8.70 by book rate mail; $9.45 by first class.

The Big Brother Game, by by Scott French,about the equipment used by spies $14.95 by book rate; $16.95 by first class.

You may order from: CRB RESEARCH, P.O. Box 56, Commack, NY 11725

The 2 BOB's of SRI: on their 9/24 DX px answered a letter from Robert Rosendahl of Köln, W.Ger. RR said he still hears a lovely lady,YL,on 2-3 MHZ between 0000-0900 (didn't say if in GG or not). She is the same one he heard 20 yrs. ago! He asked if it was an endless cassette or a lady in a torture chamber forced to count her life away! A Bob replied, "They say it's putting out information for a cloak and dagger group...the agents and spies among us...obviously it's their final goal to bury us all one day, so they say!"

Well, just as I'm about to finish the column, both Monitoring Times and Popular Communications arrived in the mail! But, I have to finish the column, and go to choir practice before I can read them! (One choir practice, I smuggled in a copy of ASWLC and got quite alot read between songs..) In MT is the usual Los Numeros column by Havana Moon--looks really interesting. Also, HM has done an exclusive article on WWII, spy-related activities, and shows pix of the German Enigma machine in use, plus a diagram to go along with it. This will go nicely with the picture of these machines that we used in last month's A*C*E! In PC, the first thing I am going to read--and perhaps smuggle into my choir folder--is Darren's Pirate's Den column! There are a couple other articles related to clandestine stations, too.

See ya all in December. Your deadline is Nov.15th. FINAL, FINAL... *Lani*

##

Q+A

EDITOR: SCOTT McCLELLAN, P.O. BOX 982, BATTLE CREEK MI 49016-0982

Several excellent questions have been received from curious ACE members, to start off what may become a series of Question & Answer segments. I invite all of you to send in whatever questions you may have regarding free radio...if I don't know the answer, I can probably find someone who does!

Q:"What group is the song "We Love the Pirate Stations" by, and how can I obtain a copy?"
A: The song is by the European group "Trinity". That's about all I know about it... I have no idea what country the group is from, when the record came out, or what label it's on. Perhaps one of our U.K. members could fill me in. I have a fairly good recording of it, and anyone who wants a copy can obtain one by sending a cassette and two 20¢ stamps to the address above.

Q: "What kind of antennas are commanly used by pirate stations?"
A: The most popular antenna in use by pirates is the dipole, due to the fact that it can be easily constructed, and matched to the band in use without the need for an antenna tuner. I believe the next most popular is the simple longwire. This type, when used with the vast majority of transmitters, requires the use of an antenna tuner, to resonate it to the operating frequency. It should be at least a half wavelength long at the operating frequency, preferably longer. This is a popular choice for the medium wave pirate, because a dipole for 1620 kHz would have to be 288 feet in length! Most people don't have that kind of room to work with. Other types of antennas can be, and have been, used by pirates...verticals, beams, and some of the operator's own design. But for most SW pirate applications, the dipole will be very satisfactory, not to mention inexpensive.

Q: "How much will it cost me to start a free radio station?"
A: Well, that depends on many things. If you already have the facilities to produce programs already, you can get a station on the air quite inexpensively. In fact, a cost of only $25 isn't impossible. I've heard of suitable transmitters going at hamfests for as little as $15. A dipole can be constructed for under $10. However, a transmitter will more likely cost you at least $50...it all depends on what type you find, what condition it's in, and how lucky you are. The least expensive transmitters suitable for pirate use on shortwave are the old AM/CW ham rigs of the 1950's and 60's. Since they lack SSB capabilities, they aren't very valuable to modern day hams. So, when you find them on the market, they are often very cheap, especially if they lack a VFO (Variable Freq Oscillator). If you don't have a VFO you'll have to buy a crystal for each frequency you want to use. You'd be much better off buying a tx that has a built-in VFO, or an outboard VFO that plugs into the tx. VFO's can be adjusted, to a certain extent, to cover frequencies out of the ham bands, and quite a few go up past 7425 kHz without adjustment.

Q:"Why do most pirates operate very late at night?"
A: There are a few reasons for this. First, stations feel safer if they operate around midnight or after. However, such operating times will not deter the FCC if they want you bad enough. Another possible reason is the fear of causing TVI (television interference) to neighbors. Most people aren't watching TV that late at night, therefore there's less chance of one of your neighbors filing a complaint with the FCC. And finally, the 41 meter band is less crowded during the late hours, making it easier to find a clear frequency to operate on. Keep in mind that if some of the western stations waited until their local midnight to operate, it would be 3:00 AM on the east coast. Since the majority of pirate listeners are on the east coast or midwest, the western stations go on as early as 9 PM local time, and even earlier. This would seem to benefit listeners in the west, but strangely enough there aren't many free radio enthusiasts out there!

That's all I have for now. If you have anything you've been wondering about, drop me a line and I'll do my best to find an answer for you. Till the next, 73

EXPLANATION

You don't have to be too perceptive to realize that this months ACE is printed on smaller sized paper than in months passed. Although your publisher much preferes the larger size bulletin (and we'll hopefully be returning to that size next month), he ran into a problem shortly before going to print; namely, costs of printing THE ACE on the large size paper in Minneapolis was increased significantly. I guess I didn't realize what a deal we were getting from Service Printers in Fargo, ND. I spent many hours searching for a printer who could do at least as good a job at a comparable price. Printing costs in Mpls are high; at least $50 a month higher ($600 a year more) than before. I priced at least 25 different print shops in the area and all charged nearly the same price for the larger size paper. This months ACE was printed on 8 1/2 by 11' paper so we could stay within our budget and to give us an extra month to examine our alternatives. What happens with respect to the size of THE ACE is largely up to you. Please write me and let me know what you think we should do; stay with this size bulletin, or go back to the larger size - which could percipitate a dues increase to cover the increased printing costs. Your input will be the final decision if I am unable to make any other arrangements for the larger size before the November 20 deadline. We're all in this together. Thanks for your help and understanding of this situation. Please be assured, this is not a serious problem. Tnx.

WTDT FINALE

WTDT, a widely heard shortwave pirate station that was famous for providing its listeners with sensitive government radio frequencies (like Air Force II) has decided to terminate its broadcasting operations.

WTDT was last heard January 16, 1983. The station had been presumed "dead" for several months due to lack of activity. However, now that WTDT is history, chief operator T. Tylor, has decided to reveal a little more about the station.

WTDT was located in S.E. Michigan and broadcast to listeners all over the U.S. with 40 watts of power.

RADIO NORTH EAST MICHIGAN

Radio North East Michigan, a pirate station that scheduled a series of test transmissions for DXers last month, regrets that they were unable to take to the air as announced because of technical difficulties.

RNEM has submitted a revised schedule of their programming, and hope you'll take the time to tune them in one of these evenings.

Nov.	6	21:00	21.5 or 13.99 MHz
Nov.	7	21:00	21.5 MHz
Nov.	13	19:00	13.995 MHz

Regular broadcasts will begin the 20th of November at 03:00 or 02:00 GMT on 3495, 6995, or 7435 kHz. Reception reports can be sent to P.O. Box 245, Moorhead, MN 56560 USA.

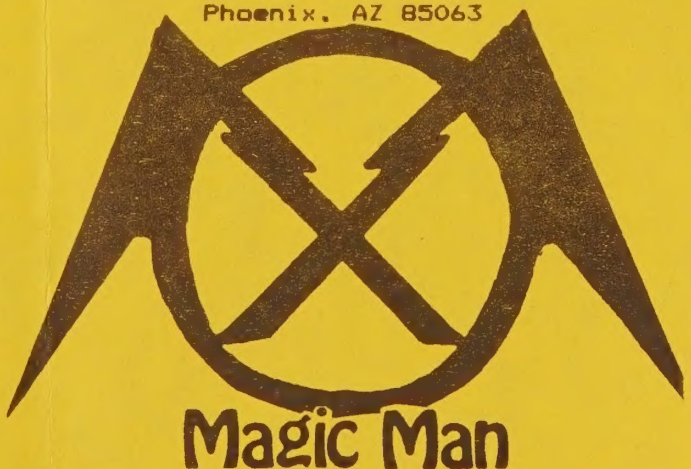
***

F * B * S

The Fantasy Broadcasting Station contacted A*C*E last month and wants us all to know that they are planning to arrive on the pirate scene very shortly.

"The FBS has been on and off the air for five years so far! We've been on the 11, 22, and 44 meter bands, on low powered (QRP) units. Slowly we're getting more and better equipment, buts a slow and costly task. I also (am planning) to start a FM Stereo station in Phoenix on 103.1 MHz." The Magic Man has asked for assistance from anyone with knowlege pertaining to FM broadcasting. He asks that all mail for FBS be directed to:

Fantasy Broadcast Station
P.O. Box 23792
Phoenix, AZ 85063



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SAMPLE BULLETIN - $1.00

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CLASSIFIED ADS

Non-Commercial ads free to members. Deadline Nov.20

For Sale: SONY ICF-2001 with SONY AC adaptor. 2 years old, good condition-one memory position (out of six) sticky but everything else works fine. $110 shipped. Payment by certified or cashiers check to Paul Royce, PO Box 13081, Wauwatosa, WI 53213.
(Congradulations on the birth of your son, Paul!)

For Sale: YAESU FRG-7 receiver, good shape good preformance. Ten Europirates heard with it, and 180 SW countries. Asking $220, negotiable. Scott McClellan, PO Box 982, Battle Creek, MI, 49016 or (616)965-0761 NCC. May consider trade for ICF-2001 + cash.

For Sale: MAIL ROOM mailing list program, by Continental Software, for the Apple IIe. Original program, with documentation. Will 750 names per disk and quickly sort on 12 items. $20.00. Contact A*C*E HQ in Mpls.

Can anyone call me when a pirate station is on the air and leave a 30 second message on my answering machine re:stn, freq., and other relevant info. I'd like to start a collection of pirate airchecks to assist me in my telecommunications studies at Syracuse U. Please call 315-423-6073 till 06:00 GMT, Fri & Sat.(NCC). Tnx! Mike Pollock